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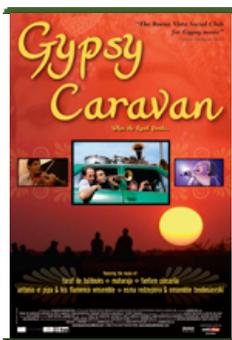
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Gypsy Caravan (2006)

GYPSY CARAVAN

REVIEWS ABOUT PHOTOS NUMBERS FORUM

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NOT RATED
1 HR 50 MINS
DANCE

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83%



"A vibrant doc following five Romani bands."

Reviews Counted: 40
Fresh: 33 Rotten: 7
Average Rating: 6.8/10

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MOVIE INFO

NUMBERS

Box Office: \$134,215
details...

MOVIE CONSENSUS

A dynamic doc following five Romani bands is a pleasure for the senses thanks to vibrant colors and eclectic music.

MOVIE SYNOPSIS

An audience favorite at film festivals worldwide, GYPSY CARAVAN is a gorgeous surround-sound celebration of misery and oppression turned into music. more...

MPAA RATING

Not Rated

RELEASE COMPANY

Shadow Distribution



MORE...

A great sampler of Roma (Gypsy) music with outstanding road footage would be enough, but the insight into the Roma heart is priceless.

FULL REVIEW Comments

Ron Wilkinson
MONSTERS AND CRITICS

A moving portrait of cultural pride.

FULL REVIEW Comments

Hank Shteamer
TIME OUT NEW YORK

(What is this?)

"Gypsy Caravan avoids any serious discussion of the social issues that confront the world's 10 million Roma. Unfortunately, the well-intentioned film never gets beyond clichés itself."

FULL REVIEW Comment

V.A. Musetto
NEW YORK POST

The music in the film is exhilarating, but there isn't enough information about anyone or anything, and the film feels slight overall. And scattered. You'll leave hungry for more.

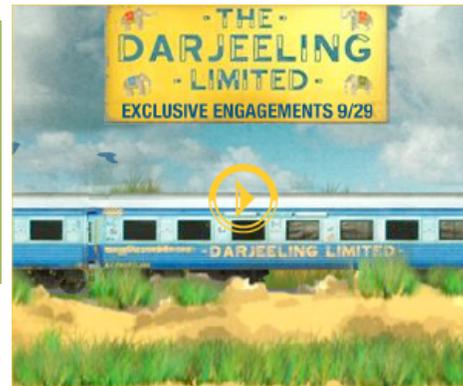
FULL REVIEW Comments

Kevin Williamson
JAM! MOVIES

The music is unfailingly joyous (even at its saddest), and the film's devotion to outreach and understanding is just as exhilarating.

FULL REVIEW Comments

Bob Strauss



83% Average Rating: 7.1/10

Everyone is having so much fun, one would really like to be a part of it. But the performance sequences are too jaggedly truncated to pull us in entirely.

FULL REVIEW Comments

Jan Stuart
NEWSDAY

Caravan sounds great and if nothing else should help diminish the stereotype, blasted by the film's subjects, of Gypsies as little more than pickpockets whom travelers need to be wary of.

GENRE
Dance, Documentary, Dance Music, Dancers

FRIENDS REVIEWS

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Viggo Mortensen
Mortensen reunites with his *A History of Violence* director, David Cronenberg, for the crime drama *Eastern Promises*.

Superb documentary on gypsy musicians in the spirit of "Buena Vista Social Club"

FULL REVIEW [Comments](#)



Louis Proyect

REC.ARTS.MOVIES.REVIEWS



The ebullient, proud and gifted musicians who embark on a six-week Gypsy Caravan tour that promotes Roma music are fascinating and as emotionally rich as they are true characters.

FULL REVIEW [Comments](#)



Paula Nechak
SEATTLE POST-INTELLIGENCER

A natural follow-up to Dellal's debut, *American Gypsy: A Stranger In Everybody's Land*, this exuberant film features long musical interludes that speak as vividly -- if not more so -- than the interviews and fly-on-the-wall footage.

FULL REVIEW [Comments](#)



Maitland McDonagh
TV GUIDE'S MOVIE GUIDE

There's material to discover about the Gypsies in this laudable attempt, but the film is long, repetitious, and not selectively enough edited.

FULL REVIEW [Comments](#)



Donald J. Levit
REELTALK MOVIE REVIEWS



DOD Strauss
LOS ANGELES DAILY NEWS



Music is the conduit for repudiating stereotypes and fostering cultural unity in *Gypsy Caravan*.

FULL REVIEW [Comments](#)



Nick Schager
SLANT MAGAZINE

Thrillingly captures the heat and passion of the live performances.

FULL REVIEW [Comments](#)



David Noh
FILM JOURNAL INTERNATIONAL

While the backstage tour footage is sometimes repetitive, it's delightful to see the musicians take up each other's songs as the tour progresses.

FULL REVIEW [Comments](#)



Sean Means
SALT LAKE TRIBUNE

A captivating look at a fascinating people. Even Johnny Depp, a friend of the Taraf group, shows up.

FULL REVIEW [Comments](#)



Jean Lowerison
SAN DIEGO METROPOLITAN

For those who like a melange of music with an international flare, GYPSY CARAVAN is a pleasure.

FULL REVIEW [Comments](#)



Mark R. Leeper

REC.ARTS.MOVIES.REVIEWS

Throughout, the ebullience and passion of the music gives viewers a point of entry into what it means to be Roma, part of an ancient culture in a

FULL REVIEW

[Comments](#)



Ruthe Stein
SAN FRANCISCO CHRONICLE

The camera work is always note-perfect.

FULL REVIEW

[Comments](#)



Bill Stamets
CHICAGO SUN-TIMES

An irresistibly vibrant concert-tour documentary by Jasmine Dellal.

FULL REVIEW

[Comments](#)



Lisa Schwarzbaum
ENTERTAINMENT WEEKLY

Not quite fully satisfying as either cinematic ethnography or as a concert film.

FULL REVIEW

[Comments](#)



Frank Scheck
HOLLYWOOD REPORTER



More than a vibrant experiment in ethnomusical cross-pollination, it's just great fun, tempered by loss but rippling with gusto.

FULL REVIEW

[Comments](#)



Jim Ridley
VILLAGE VOICE

It's hardly surprising that *Gypsy Caravan*, a lively and lovely music documentary, is rife with whirling rhythms, wild, soaring melodic lines, the ululations of singers steeped in centuries of Romany tradition.

FULL REVIEW

[Comments](#)



Steven Rea
PHILADELPHIA INQUIRER

If music were all, *Gypsy Caravan* would be amazing. As is, it's worth seeing, but you may get frustrated at the way Dellal raises provocative questions about ancestry and prejudice...

FULL REVIEW

[Comments](#)



Michael Phillips
CHICAGO TRIBUNE

 **Only the Taliban could dislike the joyful music on display herein.**

FULL REVIEW [Comments](#)

 *Harvey S. Karten*
COMPUSERVE

 **Gypsy Caravan has been compared with Tony Gatlif's 1993 film *Latcho Drom*, which took a dreamier approach to Gypsy culture. This one's more down-to-earth, but it's just as entertaining.**

FULL REVIEW [Comments](#)

 *John Hartl*
SEATTLE TIMES

 **[Dellal's] attempts to 'straighten' the narrative through exposition disguised as the walkie-talkie messages of an unseen stage manager, however, are distractingly ham-handed.**

FULL REVIEW [Comments](#)

 *Chad Greene*
BOXOFFICE MAGAZINE

 **To best enjoy the energetic and big-hearted *Gypsy Caravan*, know that it's not so much a concert film as it is a cultural-anthropology documentary...**

FULL REVIEW [Comments](#)

 *Peter Canavese*
GROUCHO REVIEWS

modern world.

FULL REVIEW [Comments](#)

 *Marrit Ingman*
AUSTIN CHRONICLE

 **The backstage stuff becomes monotonous and ruins the film.**

FULL REVIEW [Comments](#)

 *Phil Hall*
FILM THREAT

 **The characters are as lively as their music and I enjoyed riding along with them.**

FULL REVIEW [Comments](#)

 *Cherryl Dawson and Leigh Ann Palone*
THEMOVIECHICKS.COM

 **It's a two-hour movie, and I'm only sorry it isn't two or three times as long. Let me read your thoughts: You're not much interested in Gypsy music, and the historical and cultural stuff might be pretty dry. That's what I thought too: Wrong and wrong.**

FULL REVIEW [Comments](#)

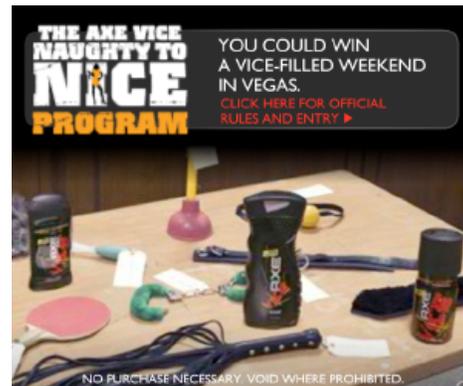
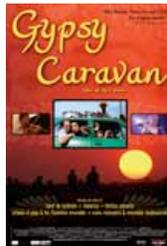
 *Andrew O'Hehir*
SALON.COM

 **If you have any ear for non-Western music, *Gypsy Caravan* is a must.**

FULL REVIEW [Comments](#)

 *Richard Nilsen*
ARIZONA REPUBLIC

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